**Knowledge and Skills Map – D.T – Textiles**



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|  |  | **Knowledge** | **Units** | **Subject Aspects** |
|  | **EYFS** | * Can the children use their knowledge of textiles to create a cuddly pet toy? | Starry night |  |
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|  | **Year 1** | * Can they group fabrics and threads by colour and texture? * Can they weave a pattern? * Can they identify when patterns are used in textile design? | Discrete project | Simple running stitch |
|  | **Year 2** | * Can they measure an amount of a textile? * Can they join textiles together to make a product using techniques such as stitching? * Can they cut textiles accurately? * Can they explain why they chose a certain textile? * Can they bond fabrics together? * Can they build an image using fabrics? * Can they create a large-scale textile or sculpture piece through class collaboration? | Cut stitch and join | Sewing patterns, running stitch, embellishments, Cath Kidston study |
|  | **Year 3** | * Can they join textiles of different types in a range of ways? * Can they choose textiles both for their appearance and qualities? * Can they begin to use a range of simple stitches? * Can they use fabric to build an image? * Can they add details to a piece of work? * Can they add texture to a piece of work? | Discrete project | Embroidered flower on hessian |
|  | **Year 4** | * Can they consider which materials are fit for purpose and join them appropriately? * Can they devise a template or pattern for their product? * Can they explore a range of textures using textiles? * Can they transfer a drawing into a textile design? * Can they use artist to influence their textile designs? | Functional and fancy fabrics | William Morris - stitching a hem |
|  | **Year 5** | * Can they consider the audience when choosing textiles? * Can they make up a prototype first? * Can they use a range of joining techniques? * Can they devise a template or pattern for their product? * Can they explore a range of textures using textiles? * Can they transfer a drawing into a textile design? * Can they experiment with different ways of exploring textiles? * Can they use artists to influence their textile designs? | Discrete project | Ancient Greek money pouch, invisible hem, embroidered design, cord, pattern on the pouch. |
|  | **Year 6** | * Can they consider the audience when choosing textiles? * Can they make up a prototype first? * Can they use a range of joining techniques? | Make do and mend | Recycling clothes - running stitch, whip stitch, blanket stitch, repairing clothes. |