

# Music development plan summary:

## Whittaker Moss Primary School

### Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	8 <sup>th</sup> September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Joanne Murphy
Name of school leadership team member with responsibility for music (if different)	Sarah Cadogan (DHT)
Name of local music hub	Greater Manchester Music Hub
Name of other music education organisation(s) (if partnership in place)	Rochdale Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Whittaker Moss, we have used Charanga Music School Model Music Curriculum scheme of learning for the last two academic years. This term, we are transitioning to Charanga Music School Creative Music Curriculum, which includes units of work for EYFS, as well as Years 1-6. Every class has a dedicated one hour music lesson every week, following this scheme. Details of the topics and units covered by each year group can be found on the relevant pages on the school website.

Pupils have the opportunity to learn to play the glockenspiel during music lessons, as well as completing listening and appraising activities and improvisation and composition tasks.

Half-termly Music Leader Network Meetings are offered for staff by Rochdale Music Service and the REAL Trust. Support with the teaching, learning and assessment of music are provided through this network.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From Year 3 onwards, pupils are given the opportunity to learn to sing or to play a musical instrument. This is provided, at a small cost to parents, by Rochdale Music Service. All children in Year 4 also take part in a term-long Whole Class Instrumental Project, also provided by Rochdale Music Service. This is at no cost to parents and is funded by the school. In 2024-25, the chosen instrument was the djembe. In the 2025-26 academic year, children will learn to play boomwhackers in the summer term.

There are extra-curricular music activities available to pupils in Key Stage 1 and Key Stage 2. At present, Key Stage 1 pupils have the opportunity to take part in a Music club where singing, percussion playing, glockenspiel playing and improvisation activities are included, as well as beginning to become familiar with musical notation and music from different cultures and musical periods. In Key Stage 2, children can take part in Musical Theatre club, where they prepare and perform songs from well-known musicals. Both of these clubs are provided for any children who wish to attend, with no exclusions, and at no cost to parents.

Parents are signposted to Rochdale Music Service for the provision of music lessons outside of school time, as well as ensembles and musical instrument loans. Through this, children will have the opportunity to complete ABRSM music examinations to achieve graded qualifications.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children sing regularly in class assemblies and take part in a number of musical performances throughout the school year.

In the Autumn term, EYFS and Key Stage 1 children prepare and perform a selection of Nativity and Christmas concerts and shows. Each year group performs once for a different year group in school and once for parents and carers.

In the Spring Term, Lower Key Stage 2 perform a spring time/Easter concert, which includes songs and poetry recitals, which they show to a different year group and then in two performances for parents and carers.

In the Summer Term, Upper Key Stage 2 produce an end of year performance, which includes acting and singing. This is shown to another year group in school and then to parents and carers in two performances.

Year 2 are hoping to visit the theatre in the Spring term to watch a performance of Horrible Histories, which will include songs and a humorous story. Parents are asked to make a voluntary contribution towards this and PP children are offered the experience through their funding.

We are always looking for opportunities for children in all year groups to access live performances which link with their topics and the area of music they are studying. The Music Network meetings run by the REAL Trust are a very good resource for signposting these opportunities.

## In the future

This is about what the school is planning for subsequent years.

As per the development plan for music, there are plans in place to improve all the above sections. This should greatly enhance and enrich the children's opportunities and experiences of and with music.

Opportunities to attend live musical performances and workshops are being looked for all the time, with cost to parents, relevance for children and convenience all being taken into account.

There are also opportunities for collaboration with other local schools in opera projects, workshops with an orchestra in a nearby city and live music opportunities at a prestigious music school which will be investigated further and discussed with SLT as possible options for the future.

The effectiveness and suitability of our music scheme is always under review, with feedback from teaching staff and pupil voice taken into account. If it becomes unsuitable for our purpose, we will look into alternative provision.