**Knowledge and Skills Map – Music - Year 4**



|  |  |  |
| --- | --- | --- |
| **Performing** | **Composing** | **Appraising** |
| * Can they perform a simple part of an ensemble rhythmically?
* Can they sing songs from memory with increasing expression, accuracy and fluency?
* Can they improvise using repeated patterns with increasing accuracy and fluency?
 | * Can they use notations to record and interpret sequences or pitches?
* Can they begin to use standard notation?
* Can they use notations to record compositions in a small group or on their own?
* Can they use notation in a performance?
* Can they combine groups of beats?
 | * Can they explain why silence is used in a piece of music and say what effect it has?
* Can they start to identify the character of a piece of music?
* Can they describe and identify the different purposes of music?
* Can they begin to identify with the style of work of established
* composers (e.g., Beethoven, Mozart, Elgar)
* Can they use musical words; pitch, duration, timbre, dynamics and composition to describe a piece of music and composition?
 |

|  |
| --- |
| **Greater Depth** |
| * Can they use selected pitches simultaneously to produce simple harmony?
* Can they explore and use sets of pitches, e.g., 4 or 5 note scales?
* Can they show how they can use dynamics?
* Can they identify how a change in timbre can change the effect of a piece of music?
 |